

LYNNE MARSH

EDUCATION

- 1998 MFA, Goldsmiths, University of London, UK
1992 BFA, Concordia University, Montreal, CA

SOLO EXHIBITIONS

- 2021 *Who Raised It Up So Many Times?*, curated by Kimberli Meyer, UCR ARTS, Riverside, US
2018 *Taking Positions*, Tintype Gallery, London, UK
2017 *Lynne Marsh*, curated by Anne Bitterwolf, Berlinische Galerie Museum of Modern Art, Berlin, DE
2015 *Lynne Marsh, fig-2*, curated by Fatoş Üstek, Institute of Contemporary Art, London, UK
2014 *Anna and the Tower*, Scrap Metal, Toronto International Film Festival, Toronto, CA
2013 *Plänterwald*, Or Gallery, Vancouver, CA
2012 *Upturned Starry Sky*, CONTACT Gallery, Toronto, CA
2011 *The Philharmonie Project (Nielsen: Symphony No. 5)*, PROGRAM, Berlin, DE
Stage Backstage, Donald Browne Gallery, Montreal, CA
2009 *Ballroom*, Screening Gallery, Philadelphia, US
Camera and Calisthenics, Danielle Arnaud contemporary art, London, UK
2008 *Lynne Marsh*, Musée d'art contemporain de Montréal, Montreal, CA
Lynne Marsh, Musée régional de Rimouski, Rimouski, CA
Stadium, Steve Turner Contemporary, Los Angeles, US
2007 *Stadium-first cut*, Künstlerhaus Bethanien, Berlin, DE
Ballroom, Video Pool, University of Winnipeg, Winnipeg, CA
2006 *Volcano*, Platform, London, UK
2005 *Lynne Marsh: Crater*, curated by Martha Langford, Cinémathèque québécoise, Montreal, CA
2002 *Screeners*, Prema Arts Centre, Gloucestershire, UK
2000 *Venus...I see blue*, Oboro, Montreal, CA
1998 *New Digital Work*, Video Wall Commission, Levi Strauss -The Flagship Store, London, UK
Venus...I see blue, 291 Gallery, London, UK
1995 *Annie Get Your Gun*, Galerie B-312, Montreal, CA
Annie Get Your Gun, Artspeak Gallery, Vancouver, CA
Out of Character, YYZ, Toronto, CA
Out of Character, The New Gallery, Calgary, CA
1994 *Annie Get Your Gun*, Galerie AxeNéo7, Hull, CA
Ligne de Mire, Galerie Clark, Montreal, CA
Ligne de Mire, Galerie Grave, Victoriaville, CA

GROUP EXHIBITIONS

- 2022 *I don't know you like that: The Bodywork of Hospitality*, curated by Sylvie Fortin, UB CFA and Anderson Galleries, Buffalo, US
Split Diopter, curated by Reza Monahan and Jan Tumlrir, Guggenheim Gallery at Chapman University, Orange, US
Mimicries, curated by Jan Tumlrir and Jeffrey Stuker, Ben Hunter Gallery, London, UK
2020 *Next Year's Country*, curated by Sandra Fraser, Remail Modern, Saskatoon, CA
2016 *Essex Road III*, Tintype, London, UK

- Luminocity*, Kamloops Art Gallery, Kamloops, CA
- 2015 *How Far is Here*, curated by Charlotte Lalou Rousseau, MAGO, Eidsvoll, NO
Second Hand Emotion, curated by Carson Chan, Aurora Public Art Event, Dallas, US
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, curated by Gregory Burke and Peggy Gale, Montreal, CA
Ecotopia, curated by Amanda Cachia, Kenderdine Art Gallery, Saskatchewan, CA
Sounds -Bilder Hören, Geräusche Sehen, Kunsthalle Memmingen, Memmingen, DE
- 2013 *Ecotopia*, curated by Amanda Cachia, Southern Alberta Art Gallery, Lethbridge, CA
Ecotopia, curated by Amanda Cachia, Nickle Galleries, Calgary, CA
- 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, CA
Ecotopia, curated by Amanda Cachia, Kitchener Waterloo Art Gallery, Kitchener, CA,
- 2011 *8+8 Contemporary International Video Art*, curated by Gordon Laurin, 53 Art Museum, Guangzhou, CN
Hyperspaces, curated by Shannon Anderson, Oakville Galleries, CA
The Work Ahead of Us, The Quebec Triennial 2011. Musée d'art contemporain de Montréal, Montreal, CA
Metrospectivte 1.0, PROGRAM, Berlin, DE
- 2010 *Catastrophe? Quelle Catastrophe!* The Québec City Biennial, curated by Sylvie Fortin, Quebec City, CA
- 2009 *There is No Audience*, curated by Adnan Yildiz, Montehermoso Cultural Centre, Vitoria-Gasteiz, ES
- 2008 *The Quebec Triennial 2008. Nothing is Lost, Nothing is Created, Everything is Transformed*, Musée d'art contemporain de Montréal, Montreal, CA
- 2007 *Nightcomers*, curated by Övül Durmusoglu, Marcus Graf, Borga Kantürk, Pelin Uran, Adnan Yildiz, 10th Istanbul Biennial, Istanbul, TR
Reality Crossings, curated by Christoph Tanert, 2.fotofestival Mannheim-Ludwigshafen-Heidelberg, DE
Classe de Danse, curated by Alessio Franson and Ilari Valbonesi, Zentrum für Kulturproduction, Bern, CH
- 2006 *Disorient*, Globe Gallery, Newcastle, UK
Next Level, Kunstverein Wolfsburg, Wolfsburg, DE
- 2005 *London Movies*, curated by Edgar Schmitz, Palais des Beaux Arts, Brussels, BE
Disorient, Hit Gallery, Bratislava, SK
Video Unplugged, curated by Paco Barragán, Galleri S.E, Bergen, NO
- 2004 *Hulagirl*, Waygood Gallery, Newcastle, UK
The Sneeze 80x80, curated by Peter Lloyd Lewis and Natasha Makowski, Gazon Rouge, Athens, GR
Transmogrifications, Danielle Arnaud contemporary art, London, UK
- 2003 *Family Business*, curated by Danielle Arnaud and Matthew Poole, PM Gallery, London, UK
Taking Speed, 1 000 000mph Gallery, London, UK
Exhumed, curated by Danielle Arnaud, Jordan Kaplan and Philip Norman, The Museum of Garden History, London, UK
- 2001 *landscape*, Mercer Union Gallery, Toronto, CA
- 2000 *Sodium Blindness*, curated by Sarah Conway and Lisa Le Feuvre, APT Gallery, London, UK
Problems of Everyday Life, curated by David Mabb, Bluecoat Gallery, Liverpool, UK
- 1998 *Close Encounters*, The Ottawa Art Gallery, Ottawa, CA
Sexe Limité, Galerie La Centrale, Montreal, CA
- 1997 *Moi non plus*, Dazibao, Montreal, CA
- 1996 *In Our Sights: Women Artists Look at Guns*, curated by Nancy Floyd and Bill Laven, SF Camerawork, San Francisco, US
In Our Sights: Artists Look at Guns, curated by Nancy Floyd and Bill Laven, California Museum of Photography, Riverside, US

Trans-mission, Galerie La Centrale, Montreal, CA

FILM SCREENINGS AND FESTIVALS

- 2022 *Effects 3: Mimicries*, The Poetic Research Bureau 2220 Arts + Archives, Los Angeles, US
Double Blind, Gare Du Nord Basel, CH
- 2020 *Tragedy* (feature film), broadcast on BBC, UK
- 2018 *Videoart at Midnight Festival*, Kino Babylon Mitte, Berlin, DE
Frameless, Münchner Untergrund im Einstein, Munch, DE
Ann Arbor Film Festival, Ann Arbor, US
Goethe-Institut Bulgaria, Sofia, BG and *Goethe-Institut Hong Kong*
- 2017 *Sunset Kino*, Salzburger Kunstverein, Salzburger, AT
Northwest Film Forum, Seattle, US
Web Commissions, Remai Modern, Saskatoon, CA
Experiments in Cinema International Film Festival, Albuquerque, US
- 2016 *Tragedy*, Opera North, Leeds, UK
Videoart at Midnight, Kino Babylon Mitte, Berlin, DE
- 2013 *Unibrow: Art House Film Series*, The Screening Room Cinema, Kingston, CA
- 2011 *European Media Art Festival*, Osnabrueck, DE
Les Rencontres Internationales, Centre Pompidou, Paris, FR, Auditorium of the Ministerio de Cultura, Madrid, ES and
Haus der Kulturen der Welt, Berlin, DE
- 2010 *Live Weekend 1*, curated by Artprojx, Institute of Contemporary Art Theatre, London, UK
- 2009 *Staged Events*, curated by Artprojx, The Prince Charles Cinema, London, UK
- 2007 *Ballroom Blitz*, curated by Elisabetta Fabrizi, BFI Southbank Cinema, London, UK
Supernature, curated by Susanne Jaschko, Urban Screens Manchester 07, Manchester, UK
Mind Hacking, curated by Theresa Frölich and Antonia Lotz, Kunstakademie Münster, Germany, DE
Fair Play 07 Film & Video Award, Kino Babylon Mitte, Berlin, DE
- 2003 *Festival International Cinema Nouvelle Generation*, curated by Laurence Le Petit, Lyon, France, FR
New Territories International Festival of Live Art, The Arches Theatre, Glasgow, UK

GRANTS/RESIDENCIES/COMMISSIONS

Canada Council for the Arts, CA, 2022 | 2020 | 2019 | 2011 | 2008 | 2005 | 2000 | 1993

Arts Council England, Essex Road III (commission), London, UK, 2016

Neue Berliner Räume (commission), Berlin, DE, 2015

Opera North Projects (co-production), Leeds, UK, 2015

Toronto International Film Festival and Goethe Insitut (commission), CA 2014

Artist-in-Residence at The Agnes Etherington Art Centre, Queens University, Kingston, CA, 2013

Conseil des arts et des lettres du Quebec (project grants in visual arts), CA, 2010 | 2009 | 2004 | 1999 | 1996 | 1994

The Bambi Foundation (artist project grant), DE, 2010

Social Sciences, Arts and Humanities Research Award, UK, 2012 | 2008 | 2005

Künstlerhaus Bethanien, International Studio Program (Quebec), Berlin, DE, 2006

Arts Council England (project grants in visual arts), UK, 2006 | 2003

Arts and Humanities Research Council, UK, 2004

The Banff Centre for the Arts, Artist Residency, Banff, CA, 2003 | 1996

SAGAMIE, Artist Residency, Alma, CA, 2003

PRIM Centre d'arts médiatiques, Research and Development Grant, Montreal, CA, 2001

la fondation Daniel Langlois, (project grant), CA, 2001

SAW Video, Production Grant, Ottawa, CA, 1997

PUBLIC COLLECTIONS

Akademie der Künste, Berlin, DE

Berlinische Galerie Museum of Modern Art, Berlin, DE

The Fluentum Collection, Berlin, DE

Villa Merkel, Esslingen, DE

Remai Modern, Saskatoon, CA

National Gallery of Canada, Ottawa, CA

The Agnes Etherington Art Centre, Queens University, Kingston, CA

Musée national des beaux-arts du Québec, Quebec City, CA

Bibliothèque nationale du Québec, Quebec City, CA

BOOKS AND MONOGRAPHS

Sloan, Johanne. "From Genre to Genre, Image Transactions in Contemporary Canadian Art." In *How Canadians Communicate III: Contexts of Canadian Popular Culture*, edited by Bart Beaty, Derek Briton Gloria Filax and Rebecca Sullivan, p. 193-198 Edmonton: Athabasca University Press, 2010.

Johnstone, Lesley and Bernard Lamarche. Lynne Marsh. Montreal: Musée d'art contemporain de Montreal and Musée régional de Rimouski, 2008.

Kollektiv, Pii and Galia Kollektiv. Lynne Marsh: Volcano. London: Platform, 2006.

Blouin, Danielle. "Une fonction documentaire." *Un livre délinquant: les livres d'artistes comme expériences limite*. Saint-Laurent: Fides, 2001.

Out of Character (artist's book) ed. of 100, 1995, distributed by Art Metropole, Toronto Artext, Montreal, Printed Matter, New York.

CATALOGUES AND GALLERY PUBLICATIONS

Key, Joan. *Taking Positions*. London: Tintype Gallery, 2018.

Burke, Gregory, et al. *L'avenir (looking forward)*. Montreal: Montreal Biennale, 2014.

Cachia, Amanda, Ernest Callanbach and Anthony Vidler. *Ecotopia*. Kitchener: Kitchener Waterloo Art Gallery and Southern Alberta Art Gallery, 2013.

Shaughnessy, Jonathan, et al. *Builders: Canadian Biennial 2012*. Ottawa: National Gallery of Canada, 2012.

Heather, Rosemary. *Extra Visible Dimension: Lynne Marsh's The Philharmonie Project (Nielsen: Symphony No. 5)*. Berlin: PROGRAM, 2012.

Rubenstein, Bonnie, ed. "Lynne Marsh. Upturned Starry Sky." *Public: CONTACT Photography Festival 2012*. Toronto: CONTACT Photography Festival, 2012.

Anderson, Shannon. *Hyper Spaces, José Manuel Ballester, An Te Liu, Lynne Marsh*. Oakville: Oakville Galleries, 2012.

Fraser, Marie, et al. *The 2011 Quebec Triennial: The Work Ahead of Us*. Montreal: Musée d'art contemporain de Montreal, 2011.

Yildiz, Adnan, ed. *There is No Audience!*. Vitoria-Gasteiz, Spain: Montehermoso Cultural Centre, 2009.

Landry, Pierre, Josée Bélisle, Paulette Gagnon and Mark Lanctôt. *The Quebec Triennial 2008: Nothing is Lost, Nothing is Created, Everything is Transformed*. Montreal: Musée d'art contemporain de Montreal, 2008.

Johnstone, Lesley and Bernard Lamarche. *Lynne Marsh*. Montreal: Musée d'art contemporain de Montreal and Musée régional de Rimouski, 2008.

Ayvaz, Ilkay Baliç, ed. *Not Only Possible, But Also Necessary: Optimism in the Age of Global War 10th International Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts and Yabi Kredi, 2007.

Becker, Kathrin. "Critical Tourism. On Lynne Marsh's Video Installation Stadium -First Cut." *BE-Magazine*, no. 1, Berlin, 2007.

Guillemet, Colin, Matthew Poole, and Doriane Laithier. "Lynne Marsh nominated by PoCA." *Pilot:3*. London: Pilot, 2007.

Hoffman, Justin. *Next Level, Die Lust am spiel in der Netzwerkgesellschaft*. Wolfsburg: Kunstverein, Wolfsburg, 2007.

Mays, Mariianne. "The Mesmerist; Lynne Marsh, Ballroom." *Poolside / nano_mega*. Winnipeg: Video Pool, 2007.

Kollektiv, Pil and Galia Kollektiv. *Lynne Marsh: Volcano*. London: Platform, 2006.

Lawson, Shelia, ed. *Platform 1998-2006*. London: Platform, 2006.

Langford, Martha, et al. "Lynne Marsh: Crater." *Image & imagination*. Montreal: McGill-Queen's University Press, 2005.

Cheddie, Janice. "Cartographies of the Feminine." *Hulagirl: Lynne Marsh & Miranda Whall*. Newcastle: Waygood Gallery, 2004.

Kaplan, Jordan, ed. *Exhumed, 2003 Museum of Garden History*. London: Parabola, 2003.

Demkiw, Janis. *Landscape*. Toronto: Mercer Union Gallery, 2001.

Lamontagne, Valérie. "Fantasy revisited." *Textura*. Montreal: La Centrale, 2000.

Frigon, Éline, Danièle Racine and Manon B. Thibault. *Trans-mission*. Montreal: La Centrale, 1996.

SELECTED ARTICLES AND REVIEWS

Volk, Gregory. "What Is Hospitality in an Era of Crises?." *Hyperallergic*, February 16, 2023.

Tumlir, Jan. "Lynne Marsh, Barbara and Art Culver Centre for the Arts". *Artforum International*, February 2022.

Sinofzik, Anna. "Künstlerin Lynne Marsh". *Monopol*, Berlin, December 7, 2021.

Willson, Flora. "House music". *The Guardian*, London, July 6, 2020.

Picard, Anna. "Their exits and their entrances". *TLS. Journal*, No. 6122, United Kingdom, 2020

Galton, Bridget. "Essex Road III curator 'Essex Road is an endless pot of inspiration'". *Islington Gazette*, London, Dec. 16, 2016.

Steer, Emily. "Essex Road III". *Elephant*, London, Dec. 2016.

"Tintype Gallery Presents: Essex Road III Short Film Screenings!". *Widewalls*, London, Dec. 2016

Westall, Mark. "Essex Road III". *FAD*, London, Dec. 8, 2016.

"Eight commissioned films screening in Tintype's window". *Artdaily*, London, Dec. 9, 2016.

Røed, Kjetil. "Ettertenksomme dialoger" *Aftenposten*, Oslo, July 4, 2015.

Whyte, Murray. "Past futures made present at TIFF's Future Projections program." *The Star*, Toronto, Sept. 09, 2014.

Laurence, Robin. "Lynne Marsh's Plänterwald is a poetic meditation on a broken-down Berlin amusement park." *The Georgia Straight*, Sept. 17, 2013.

Griffin, Kevin. "Planterwald: a modern ruin in progress in Berlin". *Vancouver Sun*, Sept. 20, 2013.

Larios, Pablo. "Lynne Marsh, Program." *frieze d/e*, Issue 4, Spring, 2012.

Whyte, Murray. "Oakville Gallery's Hyper Spaces." *Toronto Star*, Jan. 4, 2012.

Kirkland, Bruce. "TIFF 2014: Our preview of the festival's must-sees". *Toronto Sun*, Toronto, Aug. 29, 2014.

Campeau, Sylvain. "Lynne Marsh, Stage Backstage." *Ciel Variable*, Spring, 2012.

Marie-Ève Charron. "Caméras hors scène." *Le Devoir*, Montreal, Oct. 22, 2011.

Todd, Jeremy. "What Are We Now? On Stadium and Vox Pop." *BlackFlash*, vol. 27.1, Fall 2009.

Jagr, David. "Lynne Marsh, Musée d'art contemporain de Montreal." *Canadian Art*, Vol. 26 no. 2, summer 2009.

Campbell, James D. "Lynne Marsh." *Border Crossings*, no. 109, 2009.

Redfern, Christine. "Where de we fit in? Canadian artist Lynne Marsh's installations at the MAC question the individual's position within mass society." *The Montreal Gazette*, Jan. 2, 2009.

Dewolfe, Stacy. "Surrounding herself." *Montreal Mirror*, Jan. 29, 2009.

Kilston, Lyra. "Lynne Marsh at Musee d'Art Contemporain (Montreal)." *Modern Painters*, Nov. 2008.

Hochereau, Alain. "Espaces réinventés." *Voir Montreal*, Nov. 6, 2008.

Yates, Carolyn. "The Art of Landscaping." *The McGill Tribune*, Montreal, Nov. 18, 2008.

Cloutier, Mario. "Le corps architecte au Musée d'art contemporain." *La Presse*, Montreal, Nov. 7, 2008.

Samson, Véronique. "Conversation avec l'espace, Le Musée d'art contemporain de Montreal accueille Lynne Marsh et ses installations vidéographiques." *Le Délit*, Montreal, Nov. 11, 2008.

Charron, Marie-Ève. "Une salle de danse, un stade, un studio de television et vous." *Le Devoir*, Montreal, Nov. 22, 2008.

Mavrikakis, Nicolas. "Portrait de l'artiste en Magicien." *Voir Montreal*, Nov. 27, 2008.

Fadden, Robyn. "Found in space." *Hour*, Montreal, Dec. 4, 2008.

Frank, Peter. "Falling Together." *LA Weekly*, Apr. 9, 2008.

Haroun, Thierry. "Tour du Quebec : de l'art en péninsule." *Le Devoir*, Montreal, May 10, 2008.

Vallée, Marie Diane. "Manège Urbain est de retour." *Le Rimouskois*, Rimouski, June 3, 2008.

Tanert, Christoph. "Reality Crossings." *European Photography*, no. 82, winter 2008.

Abramson, Stacey. "Lynne Marsh's Ballroom." *C Magazine*, no. 95, Fall 2007.

Hauffen, Michael. "Next Level, Die Lust am Spiel in der Netzwerkgesellschaft." *Kunstforum International*, Bd. 184, Mar./Apr. 2007.

Lamarche, Bernard. "Image et imagination: Mois de la photo à Montreal." *Parachute*, no. 121, Jan./Mar. 2006.

Sloan, Johanne. "Landscape Immersions: Lynne Marsh's Performative Spaces." *Art Papers*, Vol. 30, no. 2, Mar./Apr. 2006

Vanmeenen, Karen. "A Hunger for Images." *Afterimage*, Vol. 33, no. 4, Jan./Feb. 2006.

Lamarche, Bernard. "La gravité déjouée." *Le Devoir*, Montreal, Sept. 23, 2005.

Sumpter, Helen. "Taking Speed." *Time Out London*, Oct. 22-29, 2003.

"Lynne Marsh – Intergalactic super-heroine." *Gloucestershire Arts*, Apr. 2002.

Couëlle, Jennifer. "Venus en quête de sens." *La Presse*, Montreal, Jan. 16, 2000.

Dagenais, Francine. "Lynne Marsh." *Parachute*, n° 99, July/Aug./Sept. 2000.

Lamarche, Bernard. "Superhéroïne en boîte." *Le Devoir*, Montreal, Feb. 5, 2000.

Lehmann, Henry. "The body shows up in various guises: anatomy is destiny in gallery shows by women." *The Montreal Gazette*, Jan. 29, 2000.

Mavrikakis, Nicolas. "Arrêt sur image." *Voir Montreal*, Jan. 13-19, 2000.

Skidmore. "Lynne Marsh Raising Brows." *Hour*, Montreal, Mar. 2-8, 2000.

PUBLISHED WORK IN PERIODICALS

Stuker, Jeffrey and Jan Tumlir eds. *Mimicries*. Effects, Number 3. London, UK, 2022. Artist project: end pages + p.p.95-96.

van Dühren, Andreas ed. "Tragedy", *OM, TEXT*, Revolver Publishing, Berlin, DE, 2016. Artist project: p.p. 28-37.

Davis, Christine and Gregory Burke, eds. *projects for a small world*, Public, No. 38, Toronto, CA, 2009.

Artist project: p.p.73-81.

Babin, Sylvette, ed. "Lynne Marsh: Fall." *Du commentaire social*, Esse arts + opinions, No. 52, automne/hiver, Montreal, CA, 2004.

Artists pages: p.p.36-37

"Tian An Men by Namco." *Mix Magazine*, Vol. 27, Fall 2001, Toronto, CA. Artist's pages: p.p.2 & 65.

Marsh, Lynne. "Symbolic Violence and the Avant-Garde", *Tessera*, Vol. 21, Montreal, CA, 1996, p.p. 10-12